

Dennis Kelly Symposium Schedule

Saturday 18th November 2017, LPAC, Lincoln

10.00 - 10.30am - registration and coffee

10.30am - Keynote: Clare Finburgh (Goldsmiths), “I’m going to tap you in the face with this hammer”: *Torture and the Ethics of Spectatorship in Dennis Kelly’s Works* – Chair: Jacqueline Bolton

11.30am - Panel 1: The Sincerity of Truth Claims – Chair: tbc

Sarah Beck (Goldsmiths), *‘I just want it to be your words’*: Deconstructing and Reassembling Truth in Dennis Kelly’s *Taking Care of Baby*

Deborah Prudhon (Paris-Sorbonne University), *‘Dennis Kelly’s Taking Care of Baby: “Playing [...] with the public perception of the truth”*

Chris Megson (Royal Holloway, University of London), *“What if the enemy is right?”: Utopia and the drama of sublime paranoia*

Dan Rebellato (Royal Holloway, University of London), *‘On Radical Naivety: Dennis Kelly and Verbal Style*

12.45pm - Lunch

1.30pm - Panel 2: Addressing Audiences - Chair: tbc

Aloysia Rousseau (Paris-Sorbonne University), *‘Matilda as “integrating” musical: a collaborative experience*

Catriona Fallow (University of Birmingham), *“Could all of that have happened outside of a subsidised organisation?”: Dennis Kelly and New Writing at the Royal Shakespeare Company*

Donald Pulford (University of Lincoln), *‘Sorting Out Debris*

Janine Hauthal (Vrije Universiteit, Brussels), *‘Performing Stories, Engaging Audiences: Dennis Kelly’s Narrative Aesthetic*

2.45pm - Panel 3: Seducing the Subject - Chair: tbc

Basil Chiasson (University of Leeds), 'The debt was crushing us, it was...': Reforming Debt Culture, Reforming Subjectivity in *Love and Money*

Alex Watson (University of Lincoln), 'The Panopticon of Janus: Surveillance, Seduction, and Images of Violence in Dennis Kelly's *Utopia*'

Sam Hadow (University of St Andrews), 'Beautiful doom: the political aesthetic of *Utopia*'

3.45 pm Tea/Coffee

4.00pm - Q&A: Dennis Kelly in conversation with Dan Rebellato

4.45pm - Panel 4: Radical Practices in an Age of Bewilderment – Chair: Nicholas Holden

Lucy Tyler (University of Reading), 'Radical Mobility in the Works of Dennis Kelly'

Charlotte Bell (Queen Mary, University of London/Birmingham), 'Dennis Kelly's *DNA* in the classroom: theatre, performance, and exam text'

Marissia Fragkou (Canterbury Christ Church), 'Feeling Normal: Children, Precarity and Risk in Dennis Kelly's Drama'

Trish Reid (Kingston University), '"Was it goodness or Cowardice?": Tragic Bewilderment in Dennis Kelly's *The Ritual Slaughter of Gorge Mastromas*'

6.00pm - Close